

FAQs

What kind of artists are we looking for?

We are looking for artists involved in making theatre and dance, ideally you will have made work for young audiences before (or can show us a strong interest). We would like to find a group of artists at different stages of their career although due to the complexity of an international residency it's unlikely to be suitable for artists still studying or who have very recently graduated.

We particularly encourage applications from artists with disabilities and artists from black, Asian and minority ethnic backgrounds, as well as artists with experience of migration.

What information should I include in my application?

We are looking for artists who have experience in making and touring work and who are excited about creating theatre and dance for children. We'd love to see examples of your work (images, descriptions, film clips, reviews etc.) so do include them in your application via web links and/or file transfer links (eg Dropbox or WeTransfer). We are also looking for artists who have a genuine interest in the LAB topic and can bring their ideas to the group, artists who are committed to making change happen.

Is there a word count/time limit?

While there isn't a word limit for your answers, we would ask you to consider the panel and think about concise answers. Think about the key facts/opinions/ideas you want the panel to know and the best way for them to be clear and not lost in paragraphs of information.

How will the panel assess the applications?

The panel will talk through each application thinking about these key criteria:

- Proven interest in theatre and/or dance for young audiences
- Quality of work as a maker
- Proven interest or experience of migration
- Quality of ideas and interest in how they intersect with work for young audiences
- Potential impact of this Lab for the artist and their career

This means we are interested in hearing about your artistic work but also any other ways in which you have been involved in the topic even if not related to your practice as an artist such as political activism, voluntary work, academic study. We are not looking for academic essays or perfectly written English, focus on getting your ideas across and who you are as an artist.

Do all artists have to stay in the LAB accommodation?

Yes, all the participants (even those who live in Ireland) will be booked into the same accommodation. This is to allow all the LAB participants to live together for a week, to facilitate deeper discussion and opportunities to get to know each other. If this is a problem for you for any reason please let us know at the time of application.

How many places are there?

There are 14 places in total for this LAB with four available to artists based in Belgium. Artists based in Belgium, Scotland, Norway and Denmark will be selected by the other PUSH partners. A selection process will take place for each of the three Labs, it won't be the same artists taking part in all three.

Can I apply if I haven't connected with Krokusfestival before?

Yes, we would encourage all theatre and dance artists interested in the topic and work for young audiences to apply.

Can I apply for this Lab if I'm not based in Belgium?

Priority will be given to artists based and making work in Ireland. If you are based in Belgium, Scotland, Norway or Denmark you can contact us to be put in touch with our partner in your country.

How accessible is the LAB?

Both the LAB venue and the artist accommodation are fully accessible and we welcome applications from artists with a disability. Please get in touch with us if you would like to discuss your accessibility needs.

