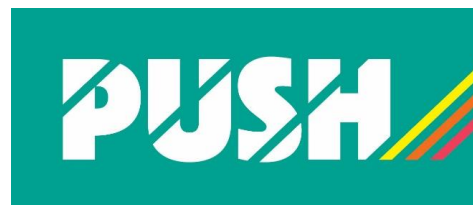


PUSH - OPEN CALL Guidelines
LAB 3 MIGRATION
DUBLIN, 20 February- 01 March 2018



Information about PUSH

PUSH is a Creative Europe-funded project led by Imagineate (Scotland) alongside Cultuurcentrum Hasselt (Belgium), The Ark (Ireland), Aabendans (Denmark) and Scenekunstbruket (Norway). Over two years, we will explore three topics within theatre and dance for young audiences. Artists from all partner countries will be invited to apply to participate in one of three residential Labs:

- Gender and sexual identity Lab in Scotland
- Migration Lab in Ireland
- (over)protection Lab in Belgium

Have a look at www.pushproject.eu for info on the LAB, the other LABS, video footage of the gender LAB, the participating artists, the uploaded resources and the festival visits.

The LAB

This is a nine-night residential LAB in Dublin from Tuesday 20 February till Thursday 1 March 2018. It will bring together 14 artists from five different countries in Europe to explore the migration theme in theatre and dance for children.

Information on the selection process in Belgium

In dit residentiële LAB is er plaats voor 14 artiesten, waarvan 4 vanuit België (geselecteerd door het Krokusfestival). Verder zullen er 4 Schotse, 2 Deense, 2 Noorse en 2 Ierse kunstenaars participeren in dit LAB van 20 februari tot 1 maart 2018.

Krokusfestival heeft dus 4 plaatsen voor kunstenaars. Elk krijgt een vergoeding van €800 euro plus per diems ten bedrage van €320 om lokaal transport en verblijf in self-catering apartments te betalen. Uiteraard voorziet PUSH ook de internationale verplaatsingskosten.

Elke PUSH partner selecteert zijn kunstenaars die aan het LAB zullen deel nemen. Voor Krokusfestival zijn dat twee interne artistieke medewerkers en een externe professional uit de sector van de kunsten voor jong publiek.

Uw kandidatuur moet binnen zijn op krokusfestival@ccha.be uiterlijk op woensdag 25 oktober om 23u59.

Info: <http://www.pushproject.eu>

Info: <http://www.pushproject.eu/migration/about-the-topic>

FAQs

- **What kind of artists are you looking for?**

We are looking for artists involved in making theatre and dance, ideally if you have made work for young audiences before (or can show us a strong interest). We would like to find a group of artists at different stages of their career although due to the complexity of an international residency it's unlikely to be suitable for artists still studying or who have very recently graduated.

- **What information should I include in my application?**

We are looking for artists who have experience in making and touring work and who are excited about creating theatre and dance for children. We'd love to see examples of your work (images, descriptions, film clips, reviews etc) so do include them in your application via web links and/or Dropbox. We are also looking for artists who have a genuine interest in the Lab topic – of issues around gender and/or sexual identity - and can bring their ideas to the group, artists who are committed to making change happen.

- **Is there a word count/time limit?**

While there isn't a word limit for your answers (or time limit for filmed/recorded ones) we would ask you to consider the panel and think about concise answers. Think about the key facts/opinions/ideas you want the panel to know and the best way for them to be clear and not lost in paragraphs of information.

- **How will the panel assess the applications?**

The panel will talk through each application thinking about these key criteria:

Proven interest in theatre and/or dance for young audiences.

Quality of work as a maker.

Proven interest in gender and/or sexual identity.

Quality of ideas and interest in how they intersect with work for young audiences.

Potential impact of this Lab for the artist and their career.

This means we are interested in hearing about your artistic work but also any other ways in which you have been involved in the topic even if not related to your practice as an artist such as political activism, voluntary work, academic study. We are not looking for academic essays or perfectly written English, focus on getting your ideas across and who you are as an artist.

- **Do all artists have to stay in the Lab accommodation?**

Yes, all the participants (even those who live in Edinburgh) will be booked into the same self-catering accommodation. This is to allow all the Lab participants to live together for a week, to facilitate deeper discussion and opportunities to get to know each other. If this is a problem for you for any reason please let us know at the time of application.

- **How many places are there?**

There are 14 places in total for this Lab with 4 available to artists based in Scotland. Artists based in Ireland, Belgium, Norway and Denmark will be selected by the other PUSH partners. A selection process will take place for each of the three Labs so it won't be the same artists taking part in all three.

- **Can I apply for more than one Lab as I'm interested in more than one topic?**

Yes, you can apply for more than one Lab though priority will be given to those who haven't taken part in a previous one. If you are really interested in other topics and are not selected for this Lab, you are welcome to apply for the other Labs.

- **Can I apply if I haven't met with Imagine before?**

Yes, we would encourage all theatre and dance artists interested in the topic and work for young audiences to apply.

- **How should I apply by video if I choose that option?**

You can film your answers to the three questions in the application and upload them to Vimeo or YouTube (password protected). It doesn't matter at all about the quality of the filming (phone footage is fine), we are only interested in what you have to say.

- **Can I apply for this Lab if I'm not based in Scotland?**

Priority will be given to artists based, and making work in, Scotland. If you would like to apply from other parts of the UK please contact us before applying. If you are based in Belgium, Ireland, Norway or Denmark you can contact us to be put in touch with our partner in your country.

- **How accessible is the Lab?**

Both the Lab venue and the artist accommodation are fully accessible and we welcome applications from artists with a disability. Please get in touch with us if you would like to discuss your accessibility needs.

We aim to ensure the application and selection process is straight forward and fair. If you have any questions about the process, or the project in general, please email Gerhard Verfaillie (krokusfestival@ccha.be)



Co-funded by the
Creative Europe Programme
of the European Union