



cultuurcentrum Hasselt vzw

Kunstlaan 5
B-3500 Hasselt
T +32 11 22 99 31
F +32 11 24 32 07
ccha@ccha.be
www.ccha.be

TECHNICAL CREW

technical director	Erwin Grommen – erwin.grommen@ccha.be - +32 11 77 15 13
crew	Frank Smeuninx – frank.smeuninx@ccha.be - +32 11 77 15 27 Peter de Visscher – peter.devisscher@ccha.be - +32 11 77 15 23 Bram Hens Johan Vanginderhuysen Philippe Munters Diede Cassimons
workschedule	lunchbreak between 12.30 and 13 pm dinnerbreak between 17 and 19 pm

GENERAL - PUBLIC AREA

1. CAPACITY	Maximum of 896 seats, included 149 seats on balcony. removable seats: <ul style="list-style-type: none">• all seats on row K are independently removable too accomodate for wheelchairs• technical platform in the middle of the hall – rows L and M – 15 seats• seats in orchestra pit: rows A and B 29 seats, rows C and D 39 seats
2. PUBLIC ENTRANCE	The main entrance is in front of the building. Public entrance to the theatre through 2 doors at the first floor and 4 doors on the second floor. Entrance to the balcony is separate – 2 doors on the second floor
3. CLOAKROOM	cloakroom is located on the first floor, in the exhibition hall. Use of the cloakroom is obligatory for the public

GENERAL - BACKSTAGE

1. STAGE ENTRANCE	entrance through the seperate backstage door (at the back entrance of the building) loading docks offer room for 2 trailers gps-coordinates: 50°55'36.4"N 5°20'50.1"E Height loading dock is 80cm 2 gates 2m30 wide x 3m30 high
2. ARTIST FOYER	Coffee, tea and water available. Soda's available at 0,5€. free WIFI available.
3. DRESSING ROOMS	All dressing rooms can be used for both venues. In case of use for multiple dressingrooms, please inform beforehand for availability all dressing rooms are equipped with sink(s) <u>first floor</u> dressing room 1 16 persons dressing room 2 12 persons dressing room 3 12 persons dressing room 4 4 persons showers for men and women

second floor
dressing room 11 – 8 persons
dressing room 12 – 5 persons + shower
dressing room 14 – 7 persons
dressing room 15 – 5 persons + shower
dressing room 16 – 2 persons + shower
dressing room 17 – 2 persons + shower

SAFETY & REGULATIONS

All used stagematerials must be in accordance with the applying Belgian laws, ARAB, AREI en Vlarem II.
In particular the setting, wood, curtains, tec have to be treated fire-resistant.

Every use of smoke, fire, pyrotechnics... must be requested in advance. The stagemanager in charge of the theatre preserves the right to prohibit the use of everything that can endanger the security of the building, public or staff

Use of our technical installation is preserved only for our own staff

It is not allowed to lift people with our flybars.

The area right below the firecurtains must at all time be free of materials and all safety boards are to be used unhindered.

Smoking is prohibited in the entire building.

As stated by regulations VLAREMII sound level is restricted to 100dB(A), LAeq60min. The venue is equipped with 10Eazy measurement equipment.

Backstage area should only be entered by authorized personal. The staff of cultuurcentrum Hasselt have the authority to check the identity of everybody who is located in the backstage area or on stage.

SCENE

1. DIMENSIONS

stage opening: max. 12m30
width stage: 17m
depth stage: 11m60 (from stage opening)
depth forstage: 6m90 (in front of stage opening)
Max height stage opening: 8m
Max height flaybars: 19m

2. FLYBARS

32 manual flybars and 1 elektrik flybar
Operated at second Floor, stage right.
Loading of counterweights at 5th Floor, stage right.

nr	position	max (kg)
truss	-2,7	1000
projectionscreen	-2,2	
firecurtain	-1,4	
1	-1,12	150
2	-0,55	150
0	0	
portal	0,35	
3	1,07	250
4	1,25	250
5	1,5	250
6	1,7	250
7	1,85	250
8	2,1	250
9	2,2	250
10	2,45	250
11	2,67	250
12	3,61	250
13	3,82	250
14	4,1	250
15	4,42	250
Electric	4,89	250
16	5,69	250
17	5,89	250

nr	position	max (kg)
18	6,09	250
19	6,29	250
20	6,59	250
21	6,85	250
22	7,09	250
23	7,29	250
24	7,49	250
25	8,05	250
Horizon	8,45	
26	8,75	250
27	8,91	250
28	9,13	250
29	9,65	150
30	9,81	150
31	10,45	150
32	11,15	150

3. POWER 2 x CEE 3x 125A (light) Mobile
3 x 220V (sound) Stage left and right
or 1 x 32 A CEE 3x 32A (sound) stage left

4. THEATER TEXTILE front curtain: dark brown
legs: night blue 5 pairs (10m x 4m50)
borders: night blue 4 pairs (17m x 3m)
backdrop: night blue
projection screen front stage 9m75 x 8m
Horizon: 15m x 10m

5. FLOOR wooden floor: natural
dancefloor: black - covers the entire stage.
dancefloor: white - 10m x 8,5m

LIGHT

1. DESKS ADB Mentor 240 circles DMX 512
Wing 24 submasters
MA light

2. DIMMERS 150 x 3 kW ADB Eurorack

3. SPOTS lightning bridge 14 x ADB PC 2kW
12 x ADB profile 2kW
kolfs 2 x ADB PC 1kW
2 x ADB profile 1,2kW
portal 8 x ADB PC 1kW
4 x ADB profile 1,2kW
manteau 2 x ADB PC 1kW
2 x ADB profile 1,2kW
spots 15 x ADB Fresnel 1kW
24 x ADB PC 1kW
12 x ADB PC 2kW
8 x ADB Fresnel 2kW
60 x PAR 64 (CP60 – 61 – 62)
14 x ADB Profile DS104 1,2kW (15° - 31°)
10 x ADB profile DW105 1,2kW (15° - 38°)
14 x ADB profile DVW105 1,2 kW (38° - 57°)

4. HOUSE LIGHTS via DMX

5. STANDS 4 x Manfrotto wind-up 3m70
10 x Powerdrive 2m
8 x Manfrotto 3m

SOUND

1. FIXED	FOH	4 x STX4 Renkus Heinz (main L/R) 4 x SR5 Renkus Heinz (centre cluster) 2 x SR5 Renkus Heinz (infill) 2 x TRX81 Renkus Heinz (outfill) 4 x TRX61 Renkus Heinz (frontfill) 2 x BPS15-2 Renkus Heinz (sub)
-----------------	-----	--

The soundengineer has access to soundlevels, delaytimes and routing.
He can choose between L-R, L-R-C or L-R-C-Sub

	monitors	8 x d&b Max12
2. DESKS		Midas Venice 160 Midas Venice 320 Soundcraft GB8-24 Soundcraft compact Si16
3. RACKS	FOH 1	3 x EQ BSS Opal 2 x comp/gate dbx 266L 1 x tc-electronic M3000 1 x tascam CD-01U
	FOH 2	2 x EQ Klark teknik DN360 1 x EQ BSS Opal 2 x comp/gate dbx 266L 1 x Lexicon PCM60
4. MICS		8 x Shure SM58 4 x Shure B58A 5 x Shure B57A 3 x Shure SM57 3 x Shure C547 1 x Shure B87A 1 x Shure D112 4 x AKG C3000B 1 x AKG C535 4 x Neumann KM184 1 x Audix drumkit
5. WIRELESS		6 x Shure QLX D4 4 x Shure B58A 4 x Shure QLX D1 + DPA4066F

VIDEO

1. PROJECTOREN	Panasonic PT-DZ870 ELKJ,(8500 ANSI Lumen, 1920x1200) in alu ophangkooi lenses: ET-DLE085 (0,78 – 0,98:1) ET-DLE 250 (2,3 – 3,6:1) Sony VPL FX57 (6000 ANSI Lumen, 1024x768)
2. PROJECTIESCHERMEN	Filmscherm vooraan elektrisch: 9m75 x 8m Horizondoek: 15m x 10m Mobiel projectiescherm: 4m x 3m

Pay attention! This equipment is for use in both venues. In other words: the parcel cannot always be used in its entirety. It's key to make fixed agreements in advance.

AVAILABLE PLANS

CCHA TZ grondplan toneel
CCHA TZ grondplan podium op podium
CCHA TZ doorsnede
CCHA TZ doorsnede – projectie
CCHA TZ opstelling geluid
CCHA TZ zetelindeling