

TECHNICAL RIDER

KLEINE THEATERZAAL

version april 2022



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TECHNICAL CREW

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	Bram Hens

GENERAL - AUDIENCE

1. **CAPACITY** in total 300 seats
2. **ENTRANCE** the main entrance is located at the front of the building
Public entrance via two doors on the first floor
3. **COAT CHECK** Coat check is located in the main hall
Because of fire safety regulations it is mandatory to leave all coats at the coat check.

GENERAL BACKSTAGE

1. **ENTRANCE STAGE** stage KTZ can be reached via Gate B, max opening 160x205cm
gps-coordinates: 50°55'36.4"N 5°20'50.1"E
2. **ARTIESTENBAR** coffee, tea and water available for free.
3. **DRESSING ROOMS** **Ground floor:**
loge 2 – 2 persons + shower
loge 1 – 2 persons + shower

HEALTH, SAFETY AND REGULATIONS

Everybody working at CCHA is expected to observe the rules described in ARAB

All materials and tools used should be in accordance with applicable laws, ARAB, AREI and Vlare II

Fire safety

Fireworks/pyrotechnics or any other kinds of fire are strictly prohibited at CCHA.

The venue also forbids the use of any kind of confetti, snow, glitter, foam, bubble machines, etc.

In accordance with Belgian law, CCHA applies a strict 'NO SMOKING' policy on stage and in all public areas, including e-cigarettes.

It is prohibited to place anything under the fire curtain.

Flybars

Only CCHA crew is allowed to use house machinery (elevators, flybars...)

The venue forbids using the flybars to hoist or fly people.

Sound restrictions and dB levels

The noise restrictions at CCHA are in accordance with the regulation 'electronic amplified music', enforced by the Flemish government, departement Omgeving.

This regulations stipulates that audio emissions must be restricted to 100dB(A) LAeq60 moving average.

CCHA uses 10Eazy measurement and logging software to monitor the actual sound level at FOH.

backstage

The backstage area is only allowed for the company and their entourage.

To guarantee the safety and wellbeing of all persons and material, the backstage area can only be accessed using a code (changes every day) This code will be handed out on arrival at the venue by our production manager

The crew of CCHA is allowed to check the identity of everybody present in the backstage, or on stage.

STAGE

1. **DIMENSIONS**
 - Width stage: 14m10
 - depth stage: in total 8m25
1m45 (in front of 'koperen kees')
 - max height flybars: 7m40
 - max width portal: 9m70
2. **FLYBARS**
 - see stageplan
3. **POWER**
 - 1x CEE 63A 3P+N+E
 - 3x CEE 16A 2P
 - 1x CEE 32A 3P+N+E
4. **STAGE FABRICS:**
 - main curtain: bordeau
 - legs: dark blue – 2 pairs (7m20 x 3m50)
 - border: dark blue – 2 pcs (10m x 2m)
 - back curtain: dark blue – fix position
 - movie screen (front projection): fix position back (9m x 7m50)
5. **FLOOR:**
 - wooden sprung floor
 - Dance floor black: entire stage
 - Dance floor white: 10m x 10m

LIGHTING

1. **DESKS:** ADB Mentor, 240 kringen, DMX 512
MA2 Light
MA2 Ultra Light
2x MA3 compact XT
2. **DIMMERS:** 72 x 3kW ADB Eurorack
3. **CONVENTIONAL LIGHTS:**
 - FRONT LIGHTS (fixed)**
 - 10 PC - ADB C101 – 1kW
 - 8 Profile - ADB DS105 – 1kW
 - NOT FIXED**
 - 10 Fresnel - ADB F101 – 1kW
 - 8 Fresnel – ADB F201 – 2kW
 - 24 PC - ADB C101 – 1kW
 - 12 PC - ADB C201 – 2kW
 - 13 ACP - ADB – 1kW
 - 58 PAR64 Long Black (CP60-61-62)
 - 6 profile - ADB DS104 – 1,2kW (15°-31°)
 - 6 profile - ADB DW105 – 1,2kW (15°-38°)
 - 10 profile - ADB DVW105 – 1,2kW (38°-57°)
4. **INTELLIGENT LIGHTS**
 - 6 HIGH-END Solaspot 2000
 - 10 CHAUVET Maverick MK2 wash
 - 6 CHAUVET ovation F-915CC
5. **HOUSE LIGHTS** DMX controlable

SOUND

1. **PA SYSTEM** KTZ is fully equipped with d&b Soundscape
2. **MONITORS** 8x d&b Max12 on 6 sends
3. **ANALOG MIXING CONSOLES**
 - Midas Venice 160
 - Midas Venice 320
 - Soundcraft GB8-24
4. **DIGITAL MIXING CONSOLES**
 - Soundcraft Si16
 - Midas M32 Live
 - Midas M32R
5. **MICS:**
 - a. **HANDHELDS:** 5x SHURE SM58 (Cardioïde)
 4x SHURE B58 (Super cardioïde)
 1x SHURE B87A (Condensator, super cardioïde)
 - b. **HEADSETS:** 4x DPA 4066-F
 4x DPA 4066-dFine
 - c. **CLIP-ON:** 2x COUNTRYMAN
 - d. **INSTRUMENT:** 6x SHURE SM57
 5x SHURE B57
 1x SHURE B52A
 1x AKG D112
 4x AKG C3000B (condensator)
 2x AKG C547BL (Condensator, hyper cardioïde)
 2x AUDIX D2
 1x AUDIX D4
 1x AUDIX i5
 1x DPA d:vote™ CORE 4099 Classic Touring Kit
 6x SENNHEISER e604
 2x SENNHEISER e609s

VIDEO

- 1. PROJECTORS AND LENSES:** Panasonic PT-DZ870 ELKJ (8500 ANSI Lumen, 1920x1200)
Panasonic PT-RZ970 (10.000 ANSI Lumen, 1920x1200)
Panasonic ET-DLE085 – lens (0.8 – 1.0:1)
Panasonic ET-DLE170 – lens (1.7 – 2.4:1)
Panasonic ET-DLE250 – lens (2.3 – 3.6:1)
- 2. PROJECTIONSCREENS** screen downstage (9m75 x 8m)

AVAILABLE PLANS

Floorplan - CCHa KTZ toneel 2016

Seating - CCHa KTZ stoelen